

To Our Readers

The Press & Dakotan will once again be working with early deadlines during Thanksgiving week. If you wish to submit any information for the Nov. 27 edition of "River City," please deliver it to us by noon on TUESDAY, NOV. 24. Your cooperation is deeply appreciated.

Beadle Talent Showcase Tuesday

What kind of concert do you think you would get if you allowed a group of fourth- and fifth-graders to choose their own music? You may just well be surprised when you attend Beadle Elementary School's "Student Choice" Concert and Art Show on Tuesday, Nov. 17, at 7 p.m. in the YHS/Summit Activities Center theatre.

This fall, students reviewed their textbooks, listed the songs they most wanted to sing, and then voted. The top vote-getters were the winners, and they represent a wide variety of music. The audience will hear everything from "God Bless America" to "Please, Mr. Postman," "John Henry" to "Over the Rainbow," "Dry Bones" to "Happiness" (a Peanuts song from "You're a Good Man, Charlie Brown"). The program will even include a rap and a seasonal song.

In conjunction with this concert, the students are presenting an art show, displaying visual works created in their classrooms. These will be displayed in the hallway outside the theatre, so all are encouraged to come a few minutes early to enjoy this additional expression of the fine arts.

Among the evening's highlighted performers will be rappers (in order of appearance) Damien Olson; Teadora Atkinson, Sarah Beeman, Camryn Koletzky, Jasmin Peitz; Tucker Gilmore, Trenton Jerke, Payton Johnson, Curtis Simpson; Arias Huntley, Maddex O'Connor, Dillon Plautz, Tyson Prouty, Jaxon Slagle; Halle Brandt, Danah Diver, Maleik Franklin, Lily Medina; Heaven Bad Horse, Amalee Boese-Rham, Aaliyah Empkey, Braxten Lewis, Teagen Weiland; Andy Crowe, Antani Kabella, Addison Ostdiek; McKenna Eide, Tori Hansen, and Trevor Hysell.

"Dry Bones" will be accompanied by instrumentalists Hope Leshner, bells; Thea Chance, wood block; Kaesen Hoilien, vibraphone; Wyatt Holmstrom, hand drum; Alex Kauffman, triangle; Caleb Zimmerman, cymbals; Tyler Sohler, ratchet; and Sam Huber, whip.

A concert highlight will be Roger Whittaker's "I Am But a Small Voice," featuring special vocal performances by Duo 1: Oliver Dooley, Cooper Grotenhuis; Soli 1: Aaliya Hassen, Madisyn Jaquith, Ally Lande, Nik Sasse, Addison Sedlacek, Lily Zimmerman; Duo 2: Olivia Hunhoff, Avery Reifenthath; Soli 2: Anna Christensen, Angelina Denney, Hailey Oswald, McKenzie Thranum; and Soli 3: Rachel Hejna, Aurora Huntley, Emma Taggart, Ellie Wagner.

The final piece of the evening will be the "Beadle School Song," composed by last year's Beadle fifth-graders and accompanied by Cody Oswald, piano.

The public is invited to attend Beadle's "Student Choice" concert and art show; there is no admission charge. Lea Ann Schramm is Beadle's music educator. The evening's piano accompanist will be Stephanie Serck. Beadle principal is Mr. Carey Mitzel.

The Bookworm

'Strings' Makes Sweet Music

"The Magic Strings of Frankie Presto" by Mitch Albom, © 2015, Harper, 497 pages

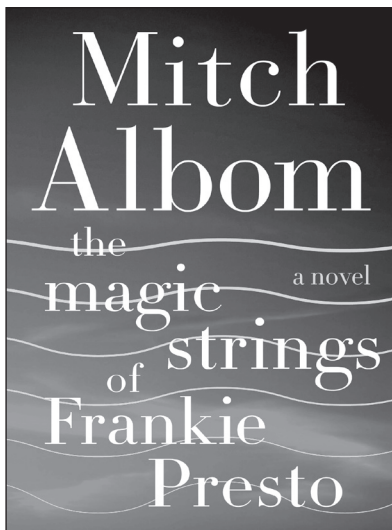
BY TERRI SCHLICHENMEYER

The first song you ever heard was that of your mother's heartbeat.

It sustained you for nine months, until you were born and could hear lullabies and music boxes. Later, you progressed to cartoon theme songs, pop tunes, romantic ballads, party music and golden oldies. If, in fact, your life had a playlist, it would be long and varied, and in the new book "The Magic Strings of Frankie Presto" by Mitch Albom, it would be what sustains you.

As the mourners file in, each person expresses some surprise that Frankie Presto is dead. Most of them lost track of him years ago, after his rock & roll career, after his last album release. Some had known him as a teacher, but he was mostly an enigma.

Frankie had worked with Elvis, they claimed, and had stood in for The King once when Elvis was in the Army. Others whispered that Frankie was a serial womanizer. It was said that he tried out for KISS, that he'd started Lyle Lovett's career, that he'd played with many famous bands. Some of the rumors were just that: rumors. Other stories were tinged with truth.



But Music? Music knew what really happened. Music stayed with Frankie from his first breath on the floor of an ancient monastery in Spain, to his death on a stage. Music was there while Frankie took his guitar lessons in war-torn Villareal. It was with him when his Papa was taken away, when Frankie's teacher sent the boy to London, and when Frankie made his way to America to find an aunt who said they were not related. Music knew what was in Frankie's soul: his obsession with acoustic guitar, his

longing for his father, and his love for a girl he met climbing trees in a graveyard.

And Music knew the legacy that Frankie's father had bequeathed him: six guitar strings that sometimes glowed. Were they lifesaving strings? Frankie never knew, but as the strings broke one after another at important times in his life, he only hoped he'd have one left when he really, really needed it...

Music as a sentient being? As a narrator? Admittedly, that's rather odd but it works in "The Magic Strings of Frankie Presto."

But "magic" isn't merely part of the title here. Author Mitch Albom spins a fantastical "Forrest-Gump"-ish story with a dash of frustration from his main character, who always seems to be searching for something unidentifiable. That distinct longing almost becomes a character in itself which, added to the somewhat offhand hints that Music offers, creates a melancholy feel to this book that's surprisingly addictive. As the tale is pushed forward by fictional interviews with those at Frankie's funeral, it's easy to get swept into the story along with them.

Talent-as-narrator might take some getting used to but, within a few pages, you'll be as delighted with this sparkling book as I was. Start it, stick with it, and you'll find "The Magic Strings of Frankie Presto" to be a book of note.

Waylon, Willie Celebration Set For Nov. 21



John and Susan McNeill (shown), Owen DeJong, and Nick Schwebach celebrate "Waylon, Willie, and the Boys" at 8 p.m. on Saturday, Nov. 21, at Gayville Hall in Gayville.

GAYVILLE — Gayville Hall presents "Waylon, Willie and the Boys," starring John and Susan McNeill, Nick Schwebach and Owen DeJong, at 8 p.m. on Saturday, Nov. 21, in Gayville.

John McNeill, Gayville Hall's country music host and the creator of its tributes to Hank Williams and Johnny Cash, will lead a two-hour celebration of the "outlaw" country music that rose up in Texas during the late 1960s and '70s and forever changed America's country music landscape.

Susan McNeill will play bass and sing several tunes in the show. Schwebach will play lead and steel guitars, and DeJong, who owns a master's degree in violin performance, will play fiddle. The duo from rural Wakonda is leaders of the band Poker Alice and regulars on the Gayville Hall stage.

Gayville Hall is at 502 Washington Street in Gayville. Call (605)-267-2859 for ticket information.

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Fill the puzzle so that every row, every column, and every section contain the numbers 1-9 without repeating a number.

	8		1		4	9		5
	4					3		
5			3		7	8		
7			9	4		6		1
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EASY EA BOOK 60 #4

Last Tuesday's Solution

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CH BOOK 60 #3

su|do|ku

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Check next Tuesday's paper for the solution to today's puzzle.

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MasterWorks Art Show Local Winners Announced

SIOUX FALLS — The 19th annual SD-HCA Dakota MasterWorks Creative Art Show and Competition for artists age 60 and older was held Oct. 26-27, at the Good Samaritan Society in Sioux Falls. With more than 180 entries, professional judges awarded 1st, 2nd, 3rd Place, Honorable Mentions and Best of Show to art pieces in seven different mediums of two age groups. The attendees of the event chose People's Choice entries. Entrant's ages this year ranged from 60 to 94 years old.

SDHCA Dakota MasterWorks is hosted by the South Dakota Health Care Association, Home Federal Bank, KELOLAND Television, and Golden LivingCenters as a way to demonstrate the personal growth that is a part of aging by featuring the creative talents of older South Dakotans.

"We want to showcase what older adults already know: The second half of life is full of creative growth and fulfillment," said SDHCA Dakota MasterWorks Coordinator LuAnn Severson.

Categories included watercolor painting, oil painting, acrylic painting, drawing/pastels, photography, sculpture and wood carving. Age Categories for

the competition were divided into ages 60-79 and 80 years of age and older.

The National Mature Media Awards recently recognized the SDHCA Dakota MasterWorks Art Show for its commitment as an outstanding community involvement project awarding the Show a Silver Award.

First, Second, Third, Best of Show and People's Choice will be on Exhibit at the following locations:

* Ruddell Gallery at Black Hills State University, Spearfish — end of November through early January (check college website)

* Ramkota Hotel in Pierre during SDHCA Legislative Reception on January 26, 2016.

Area SDHCA Dakota MasterWorks Winners are as follows (Experienced = Age 60-79; Masters = Age 80+):

* Susan Brue, Centerville, Experienced, Drawing/

Pastels, Honorable Mention, "Morning Light"

* Larry Bossman, Davis, Experienced, Wood Carving, 1st, "Pol-

ish Caricature:

* Barbara Hoffman, Delmont, Experienced, Oil Painting, Honorable Mention, "Moose Water"

* Ruth Hanson, Hudson, Experienced, Watercolor Painting, Honorable Mention, "Her Flowers Are Still Blooming"

* Jerome A. Erickson, Hudson, Masters, Acrylic Painting, 3rd, "Chickadee Alert"

* Jerome A. Erickson, Hudson, Masters, Watercolor Painting, 3rd, "Relics of Yesteryear"

* Donald Benson, Hurley, Masters, Wood Carving, 1st, "1919 Ford Pickup"

* Carol Schoenfelder, Tripp, Experienced, Oil Painting, 2nd, "Denali or Mount McKinley"

* Bill Willroth, Sr., Vermillion, Masters, Photography, 1st, "Alone In His Thoughts"

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Early Deadlines

Missouri Valley Shopper deadline for the November 24th issue will be **Thursday, November 19th at Noon** for all display and classified ads.

Our offices will be closed Thursday, November 26 to observe the Thanksgiving holiday.