

‘Nunsense’



ABOVE: Jennica Young (Sister Mary Amnesia) introduces the trouble-making Sister Mary Annette in the number, “So You Want to Be a Nun” from “Nunsense.” **BELOW:** Gaye Young (Sister Mary Regina) shares a solo number, “Turn Up the Spotlight,” from “Nunsense.” The play debuts June 4 at the Dakota Theatre in downtown Yankton.



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These Sisters Will Act Up A Storm In LCTC Season Debut

BY ALYSSA SOBOTKA
news@yankton.net

Andy Henrickson, professor of speech and theatre at Mount Mary College, is no stranger to theatre productions. He's also very familiar with the upcoming Lewis and Clark Theatre Company (LCTC) production, “Nunsense,” which he will direct as the company's opening show for its 54th season.

“My ‘Nunsense’ experience began about 20 years ago when I did this show in Sioux Falls and then subsequently did ‘Nunsense II’ a couple years later,” Henrickson said. “We also did ‘Nunsense Jamboree’ at (Mount Marty) and did a summer tour.”

Henrickson and his cast will bring the musical comedy to life June 4-14 for the first time since it was last performed in the Dakota Theatre more than 15 years ago. Written by playwright Dan Goggin, “Nunsense” is a “20-year-old, big machine,” according to Henrickson.

“Five nuns are putting on a fundraiser because their community was hit with food poisoning and 52 of their Sisters died,” he said. “They were only able to bury 48, so they're trying to raise the money to bury the other four Sisters who died because of the (poisonous) soup debacle.”

The fundraiser event includes the Rev. Mother, Sister Mary Regina, auditioning Sisters to see what talents they have to share to be part of a production put together in one week.

The Rev. Mother will be played by Gaye Young, a veteran of the stage who will be making her debut at the Dakota Theatre.

“I've done musical theatre my whole life,” she said. “(My family and I) moved here two years ago from Idaho and we were with several community theatres and did several productions there. But this will be my first performance at the Dakota Theatre.”

Having played another nun role, Sister Berthe in the “The Sound of Music,” Young has a few tricks up her sleeve to bring Sister Regina to life.

“Mary Regina tries to come off as very strict and commanding because she's in charge, but she has a soft spot and secretly enjoys the spotlight,” she said. “At one point in the play she gets a hold of some Rush — which makes you high — and that is quite a fun scene to play.”

Henrickson has been directing plays since 1981. He directed for 10 years at the then-Sioux Falls Community Playhouse before bringing his theatre knowledge and passion to Yankton more than 18 years ago. Henrickson has directed a handful of plays with LCTC, his most recent “The King and I.”

Henrickson and his cast and crew have been rehearsing for six weeks for the upcoming production, but one important role has been missing from rehearsals that will play an interactive role.

“The audience will build a community of themselves,”

he said. “They're taking it in together and have opportunity to respond.”

The Sisters will interact with audience members by roaming the aisles and chatting with them before the show, inviting them to play basketball on the stage, playing Bingo at intermission and calling on them for responses to create for unique performances.

“I try to create an environment with ‘Nunsense’ so when (audience members) walk through the door, they know they're a part of it,” Henrickson said. “I'm not expecting (the audience) to go sit in a dark theatre and be totally removed from what's happening on stage.”

Young and Henrickson agree that audience members can expect a great time, clean fun for all ages and a lot of laughter.

“Whether you're Catholic or not, (‘Nunsense’) has all kinds of really good jokes and beautiful music,” Young said. “The actors on the stage feed off the audience. The more (the audience) laughs and interacts, the better the show becomes.”

“I know there's a contingent among the Yankton community that is familiar with ‘Nunsense,’ Henrickson said. “For those who haven't seen a ‘Nunsense’ show in the last 20 years, go to another and revisit the style of the show for the nostalgia. For the people who have never seen a show, I'd get down and check it out so you know what ‘Nunsense’ is all about.”

“Nunsense” will be performed at the Dakota Theatre June 4-7 and 11-14. Performances June 6-7 and 14 will begin at 2 p.m. and all other performance dates at 7:30 p.m.

Ticket reservations may be made by visiting the Dakota Theatre box office at 328 Walnut St. between 10 a.m. and 3 p.m. Monday–Friday, by calling 605-665-4711 or ordering online at www.lewisandclarktheatre.org or the Lewis and Clark Theatre Company Facebook page.

CAST

Sister Regina: Gaye Young
Sister Hubert: Morgan Citterman
Sister Robert Anne: Sarah Honrath
Sister Amnesia: Jennica Young
Sister Leo: Abby Cuka

CREW

Director: Andy Henrickson
Musical Director /Accompanist: Dr. Kenneth Tice
Choreographer: Kathryn Rose Reimler
Stage Manager: Catherine Pratt
Light/Sound Design: Jim Hovland
Spot Light: Michael Haas & Ted Anders
Costumes: Dawn Ferris
Master Carpenter: Russ Leonard & Crew
Playwright by: Dan Goggin

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Andy Henrickson

MISSOURI VALLEY

MV Shopper

Fill the puzzle so that every row, every column, and every section contain the numbers 1-9 without repeating a number.

	8		7		1		6	9
			2		3		5	1
5		6						
		7	3		4	9		
6								3
		1	8		9	7		
						6		2
9	6			2		4		
3	2		6		7		1	

EASY EA BOOK 59 #4

Last Tuesday's Solution

7	8	3	1	6	4	5	2	9
2	9	4	5	8	7	1	6	3
5	6	1	2	9	3	7	8	4
1	7	8	4	5	2	9	3	6
3	2	5	6	1	9	4	7	8
9	4	6	3	7	8	2	5	1
4	3	9	8	2	5	6	1	7
8	1	2	7	4	6	3	9	5
6	5	7	9	3	1	8	4	2

CH BOOK 59 #3

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Check next Tuesday's paper for the solution to today's puzzle.

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- Tour of dive trailer and rescue gear



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