The LCTC Is 'Young Frankenstein' Stomps Onto The Dakota Theatre Stage Next Week



KELLY HERTZ/P&D

Dr. Frederick Frankenstein (Nathan Porris, left) and his assistant Igor (Randy Fields) prepare for a risky brain procedure in a scene from the musical "Young Frankenstein," which will be presented by the Lewis and Clark Theatre Company in Yankton beginning July 30.

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n keeping with the aim of performing edgier material, the Lewis & Clark Theatre Company will present the musical "Young Frankenstein" starting July 30 at the Dakota Theatre in Yankton. It will run through Aug. 2 to Aug.

6-9. "I applaud the playhouse for picking more mature shows," said play director Keith Goeden. "I know that can offend people but it also attracts people that might not usually go see a play."

Goeden has been directing stage productions since 1990 and estimates this to be his 70th show. He most

recently directed last fall's 'The Rocky Horror Show" and a one-act play for the

Yankton High School. The musical is based on filmmaker Mel Brooks' 1974 film, which was a comedic retelling of the first three "Frankenstein" movies made by Universal Studios in the 1930s. The movie is widely popular and considered by many to be a classic. The musical stage version was created by Brooks in 2007 and has been performed around the country since then.

"It's a very popular, hilarious show," said Tara Gill, the theatre's executive director. "I've seen the rehearsals, and the cast is doing great."

However, she cautions against bringing young children to the show as it is rated PG-13.

With the play also being a musical, this brings some unique obstacles that Goeden is willing to take on.

There's a wide variety of things to be done in musicals" he said. "People have to be taught how to sing, dance and act, and putting those elements together is a challenge.'

Having a good cast can make this challenge easier to bear, which Goeden fortunately has.

'Yankton is very blessed with a big bucket of talent and we get to display that in a variety of ways," said Goeden. "On the first night of auditions, I could cast the show. That never happens.

"Nathan Porris (who plays the title role) has played supporting roles before and it was nice to see him step up to a lead role.



Jason Pasco (who plays the monster) has been on stage for quite a while and has a great voice. We have a pretty seasoned group.'

Getting the right people for the right performances is among the most important aspects of any play, one that Goeden takes seriously.

"Part of my job is to know what I can or cannot get out of someone. I push them to the best of their abilities,' Goeden explained. "The whole reason I've been doing this for as long as I have is that I enjoy the people I work with. I feel like this particular group has a familylike feel to it. They're nice to each other and take care of each other.'

Fans of the musical's film version could still find ways to be surprised by what the play has to offer.

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